



The GW Hatchet

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THE GEORGE WASHINGTON UNIVERSITY

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Thursday, March 7, 1985

Status of GW election results in limbo



photo by Mike Silverman

A GW security guard and an unidentified man restrain a student after he clashed with demonstrators protesting a speech at GW by a spokesman for the Nicaraguan Sandinista government. Details: p. 7.

Student Court stops JEC Thurston 're-vote' plan

by George Bennett
and Paul Lacy
Hatchet Staff Writers

The results of last week's controversial GW student elections are still up in the air and will probably remain that way until after spring break following a decision by the GW Student Court Monday to hear arguments on whether to scrap the elections in favor of new races.

The five-member Student Court granted an injunction Monday night against Tuesday's scheduled "re-vote" in Thurston Hall for Program Board chairman. It also ruled that it has jurisdiction in deciding whether the election results are valid and scheduled a formal hearing for March 21 to rule on whether the elections should be declared null and void.

The injunction represented a victory for incumbent Program Board Chairman Frank Farricker, who lost his bid for re-election to Board Treasurer Mike Sonnabend by nine votes when results were announced last week. Farricker, along with defeated Board vice-chairman candidate Owen Ozark and defeated GW Student Association (GWUSA) presidential candidate Ralph Shafer, sought the injunction against the Thurston re-vote as the first step toward having all the elections thrown out.

Last night, talk of a compromise solution circulated the fourth floor of the Marvin

Center. GWUSA President Bob Guarasci suggested re-running the Farricker-Sonnabend race and the five other races decided by less than 50 votes in exchange for Farricker dropping his suit against the Joint Elections Committee (JEC) to have all the races re-run.

"It's my personal proposal. It doesn't have any JEC sanction to it," Guarasci said last night. Guarasci said he has discussed the proposal with the JEC, and indicated that as of last night it had not been received favorably by the five-student body which supervises GW elections.

"I'm pleased that some type of movement is being made after all this stonewalling," Farricker said of Guarasci's suggestion, but noted that he has heard nothing official from the JEC. "I haven't made any proposals [to the JEC] and I don't have any proposals to respond to" from them, Farricker said.

Shafer, who was present in the Program Board offices yesterday when Guarasci made his suggestion to Farricker, said "Frank told me that the only agreement he would make would be if I were included."

Shafer also took issue with what he termed the Guarasci's "test balloon." "Why is Bob making this proposal ... It's the JEC that makes proposals concerning the elections."

Shafer, who lost to Ira (See ELECTIONS, p. 6)

Student suspended after gun incident

by Sheri Prasso
Hatchet Staff Writer

The GW Student Court recommended last week that Andrew Dudek, president of the Young Americans for Freedom (YAF) and former director of the Campus Escort Service, be suspended for two semesters following an incident in which he pulled a gun on a student last semester.

Dudek, who allegedly pulled a

.45 automatic pistol, which was plugged with lead, on two GW students last Dec. 8, will appeal the decision. The GW Hatchet has learned.

According to Molly Stouffer, who was walking home from Odd's Cafe with Dudek at approximately 2:30 a.m. when the incident occurred, Dudek pulled the gun from his pocket and

pointed it at two friends of Stouffer's who had crossed the street at 21st and G streets to talk to the pair.

Dudek refused to comment on the incident or the court's decision last night. Dudek originally denied that any incident had occurred. "I don't own a gun. I don't know of any gun incident," he said last week. Dudek later said he was advised not to comment on

the incident.

D.C. Metropolitan Police arrested Dudek for assault with a deadly weapon. The charge was later reduced to simple assault, arresting officer Sergeant John Hawley said. A charge of possession of a prohibited weapon was later added, Hawley said. D.C. Superior Court will hear the case on April 3.

There have been no reported cases of measles at GW but several students have expressed a concern that they may be exposed to the disease during spring break, according to Dr. Isabel Kuperschmit, director of the Student Health Service.

Measles epidemics have been reported on the campuses of Boston University and Principia College in Elsah, Ill. Cases have also been reported in Oberlin College, Ohio, Ohio State University and University of Michigan. There is a concern that interaction between students during spring break will spread measles to other campuses.

The disease occurs most frequently during childhood. In adults, measles is serious because it

can lead to pneumonia and encephalitis. Three people have died at Principia since the first case of measles was reported there on January 11.

The Student Health Service offers measles vaccinations for approximately \$8. Kuperschmit said students can come to the health service building, 935 22nd Street, for a shot between 9 a.m. and 4:30 p.m. on weekdays. Before coming in for a vaccination, however, students should call their parents to find out if they have had the disease or if they were inoculated for it.

By the way, the symptoms of measles are a high fever, coughing, nasal discharge and, of course, small red dots on the skin.

-Paul Lacy

Measles outbreak hangs over spring break

Inside

First scientist in space sees the commercialization of the final frontier - p. 3

Richard Thompson's album "Across a Crowded Room" should be experienced by anyone who cares about pop music's quality - p. 9

Little dissatisfaction expressed with Saga - p. 13

GW baseball coach John Castleberry adopts "Billyball" as his own - p. 20

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Embassy secretary says Chinese economy in transition

PRC hopes to up output

by Julie Moffett
Hatchet Staff Writer

The first secretary of the Embassy of the People's Republic of China (P.R.C.) said China is introducing a number of new economic reforms which it hopes will quadruple its national output by the end of the century.

Speaking before a small crowd Monday night at the Marvin Center University Club, Yang Guanqun spoke about current Chinese economic reforms and

the nature of Sino-U.S. relations. Guanqun's presentation was sponsored by the GW Political Affairs Committee.

Guanqun said China is attempting to reform the mistakes of the past by introducing a number of new economic reforms. "Our aim is to revitalize China, to catch up with the advanced world and to make her due contribution to world peace. China's immediate objective is to quadruple our national output,

reaching \$1 billion by the end of the century."

China, which some experts say is drifting further away from classical communistic practices, wants to restructure the national economy by invigorating the existing 400,000 enterprises and by redistributing power, responsibility and interests. According to Guanqun, planning, pricing and wage systems must also be reformed. China is now engaged in this process by striving to implement what they call the four modernizations of agriculture, industry, science and technology and national defense.

Guanqun discussed the significance of past history on China's future. "The present is a continuation of the past" Guanqun said. "If one is to know something of China today-you must understand the past." He highlighted such events as the building of the Great Wall of China, the Opium War with Britain, and the inventions of gunpowder and the movable type.

As Guanqun moved into a discussion of more contemporary history, he spoke about the fall of

"Our aim is to revitalize China, to catch up with the advanced world..."

the Ching dynasty and the founding of the Chinese state in 1912. He went on to discuss the revolutionary victory of Mao Tse Tung in 1949 and the introduction of new reforms; both political and economic.

Guanqun stated that in its early years of socialism, China followed the Soviet pattern. However, he said that the 30 years of dominant central planning only served to stifle the enthusiasm of the people and that the stern emphasis on heavy industry "inhibited" China's natural growth. He further stated that the "Great Leap Forward" of 1958, designed to enable China to rapidly "catch up" economically and technologically with other countries, was done in "disregard of the laws of nature" and that China was "punished with economic chaos."

Guanqun was careful to point out that although the new plans for restructuring the economy requires certain capitalistic methods, public ownership of the means of production will remain the mainstay of the economy which will develop under a unified plan. He further stated that the market will play a secondary role to central planning. "Our model will be different than that of the U.S. or the USSR" he said. "It will be modernization bearing distinct Chinese characteristics."

But Guanqun said that China is not content with just economic reform. "Material progress alone does not make a healthy modern society." Political reform is also essential in China's form of modernization. Guanqun said that currently China is working on allowing different political parties to be represented in the gov-

(See REFORMS, p. 8)

GW seeks to enhance pre-college education

by Judith Evans
Asst. News Editor

In an effort to improve the quality of higher education and assure equal access to institutions of higher education, Vice President for Academic Affairs Roderick French and some of GW's assistant deans met to discuss the University's participation in a program geared to help students in the D.C. Public School system with math and science work.

In his opening remarks last week at the University's fourth annual keynote address in observance of black history month, French outlined the University's participation in the program as a "modest way" to help these students.



Dr. Byron Lichtenberg, the first civilian scientist to go into outer space.

In conjunction with the National Science Foundation (NSF), the Federal City Council, major corporations and college and universities, the University plans "to recruit faculty, graduate students and corporation personnel in a massive voluntary program to strengthen the teaching of math and science in the D.C. Public School system," French said last week.

In an interview yesterday, French said the University is also looking into the possibility of holding seminars at GW for D.C.'s public school teachers. These seminars would be similar to the all day seminar scheduled for Saturday by the math department on how to teach math at the pre-college level.

French said GW is looking to expand its participation in Francis Junior High School, located in the West End. Currently, GW, in conjunction with the law school faculty, teaches a basic law class at the school.

Participants in the meeting held at GW this past weekend included Assistant Dean of the School of Engineering and Applied Sciences James E. Feir; Holliday Wagner, assistant dean for Special Programs in Columbian College; Professor Murla Gupta of the math department; Professor Dennis H. Holmes of the Department of Education and a representative from NSF.

The University is also involved in another program to help raise the level of education

in the D.C. Public School system called the National Capital Area Writing Project, according to French. In conjunction with English departments in area universities and teachers of English in local secondary and elementary schools, Donna Scarboro, GW English professor, is coordinating GW's participation in the program.

This summer, GW will hold a five-week program for 25 pre-college and community teachers of writing. The focus of this program will be to improve the writing skills of students in the D.C. school system.

"It does indicate our civic responsibility and interest in higher education and to strengthen education at the pre-college

(See FRENCH, p. 8)

Space to be commercialized

by Leslie Layer
Hatchet Staff Writer

Spacelab One was the beginning of a new era in space exploration that will lead to the commercialization of space and eventually an orbiting space station. MIT professor Byron Lichtenberg, the first scientist to go into outer space, told a group of approximately 35 in Lisner Auditorium Tuesday evening.

Spacelab One, which was carried into space by the Space Shuttle Columbia, was a multi-disciplinary, multi-national program developed as a result of European countries' interest in getting involved with the American space program. The European Space Agency actually built the

Spacelab, a task that took eight years and \$1 billion to complete.

In November of 1983, the Spacelab was launched into orbit from the cargo bay of the shuttle. The six-man crew worked in two three-man shifts so they could work 24 hours a day, fulfilling the mission's motto of "Science around the world, around the clock."

Lichtenberg, a payload specialist on the Space Shuttle's Spacelab mission and the first civilian scientist in space, said the November 1983 space shot was the first time that commercial products, such as an Apple II computer and a Sony Betamax, were used in performing experiments. A payload specialist is not

a career NASA employee, but a civilian scientist who is mainly concerned with performing experiments in the spacelab.

Describing the mission as a "10-day camping mission in space," Lichtenberg gave a brief summary of the genesis of the Spacelab program and an overview of the 10-day orbit through narration of a short film of the mission.

During the mission, the crew sent back two trillion bits of data and performed 70 different experiments in the fields of life science, material science, Earth observation, and space plasma physics. These experiments ranged from studies on space

(See ASTRONAUT, p. 7)

THE STUDENT ASSOCIATION NEEDS DEDICATED VOLUNTEERS FOR NEXT YEAR! THERE ARE ALMOST 100 POSITIONS AVAILABLE

Any student interested in applying for any of these positions should pick up an application in the Student Association Office, Marvin Center 424. Applications are due by Monday, March 25 at 5pm. When you turn in your application, make sure you sign up for an interview.

Editorials

The final solution

Before the GW elections of 1985 slip any further into messy litigation and ill-repute, we have a suggestion. It's the same thing we said Monday and the same thing GW Student Association President Bob Guarasci suggested last night: have new, campus-wide elections for the three Program Board positions and the five senate seats that were decided by less than 50 votes in last week's elections.

There has been a lot of self-righteous indignation expressed at Guarasci's highly visible role in a supposedly non partisan body like the JEC. We don't particularly like Guarasci holing up with the JEC and acting as a counsel for them at Student Court, and we have shaken our heads as he has apparently called many of the JEC's shots during the last week when it has been under fire from disgruntled candidates.

This time, however, we think Citizen Guarasci has a good idea.

The JEC, which has acknowledged that "the potential for fraud exists beyond a reasonable degree" at one polling location and which suffered a preliminary setback in Student Court Monday, should embrace the eight new races as the fairest solution to last week's mess (not to mention the best face-saving measure).

As for the two main complainant candidates, Frank Farricker (who lost the Program Board chair by nine votes) and Ralph Shafer (who lost his bid for GWUSA president by 299), we think, quite simply, that Farricker has a legitimate beef and Shafer does not. As long as the Farricker-Shafer axis exists, the GW electorate can look forward to a prolonged and expensive parade of court proceedings and appeals—a parade which runs the risk of leading toward no re-run elections at all as the issue is taken farther and farther away from the voters and deeper and deeper into the courts.

For that reason, we urge JEC Chairman Andrew Tenenbaum to support campus-wide elections in the eight races decided by less than 50 votes, and we urge Ralph Shafer to recognize Ira Gubernick as the GW students' choice for GWUSA president and drop his suit against the JEC.

And, gentlemen, could you possibly do this before spring break?

Words to live by

Before all you anxious folks walk out the door without a care in the world we have some tips on how to spend your vacation happily and safely:

- Eat ruffage.
- Get some sunshine.
- Don't stay out in the sun too long.
- Don't listen to any Don Ho albums.
- Don't take any wooden nickels.
- A stitch in time saves nine(?)
- Pass on the left.
- Brush after eating.
- Bathe after physical activity.
- Take a one hour rest after eating before going in the pool.
- Don't play with knives.
- Don't drink the water.
- A bird in the hand is worth two in the bush.

Well, that pretty much wraps up our list of "useful" tidbits to help you through these next few days. We figure there's at least five or six that you've never seen before so we suggest you cut this little piece out and carry it in your wallet. Someday soon, maybe on this particular Spring Break, you'll be in a bar, or at a party or even eating dinner at home and the conversation will hit a real lull. That's the time to whip this baby out and challenge anyone to come up with some better advice to live by.

The GW Hatchet

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Letters to the editor

To Ira:

An open letter to Ira Gubernick:

After reading the Monday issue of The GW Hatchet, and for your plans for your term as president, ("Ira Gubernick: President-elect outlines his plans," March 4) I wonder if you are more interested in gaining power than winning a fair election.

Because your winning margin over your main opponent, Ralph Shafer, was quite substantial (almost 300 votes), some people may believe that any discrepancy in the votes at Thurston (or any other poll location) would not have affected the outcome of the Presidential race. But it has. Because of the discrepancy of 50 total votes distributed between all the polling places, your election may not be valid at all. If those 50 disputed votes are yours, your percentage of total votes should be only 40 percent and a re-vote (according to the laws of the JEC) will have to be held between you and your second opponent.

Students, like myself, will have a difficult time accepting and supporting a candidate whose election was surrounded by controversy of this magnitude and nature. (I am sure that you are well aware of the implications brought against the JEC and Bob Guarasci by many students and candidates.) Surely, as the honest (I assume) person that you are, and as someone who wishes to have the faith of your constituents, I implore you to act in support of the current JEC in their decision to uphold the election results except for the Thurston votes for Program Board chairman. Even though an action like this may facilitate the causes attempting to get a new election, and another chance for your opponents, I believe that you will still win if you honestly attempt to rightly put an end to this situation, because the students will continue to support an honest candidate. If you do not act, and there is another election, you will surely lose the respect of many students!

Scott Fauerbach

Angry VP

Cathy Topper doesn't have to worry about becoming apathetic ("Dose of Integrity," Letters, March 4); she seems to be involving herself in a number of things, many of which she doesn't know enough about to comment on.

How can she comment on the workings of the executive branch when she hasn't been a part of it recently? She never saw me at a cabinet meeting because she was never there. I was appointed to be deputy vice president of student activities in September. I worked with Bob Guarasci long before I was made official. I wish I didn't have to defend myself, but this Topper person has made this letter a necessity. I worked on the GW Olympics, Homecoming and many other student events. I am currently working on the transition dinner and the athletic appreciation party.

Ms. Topper didn't notice me at cabinet meetings because she

hasn't been there since November. I have attended them even though they aren't part of my official duties (check the recorded minutes).

As for the advertisement for the recent party, it contributed to a great success. I only wish that other people who worked on that party were included. Kathy Angers worked hard on that party for the Bleacher Bums, and should have signed that letter also.

Ms. Topper also commented on the JEC. Well, they are taking a lot of abuse lately. These people volunteered a great deal of time and should be thanked. They were not the ones who caused all of the election problems. The fraud, if there was one, was committed by our peers, not the JEC or the Student Association.

While I'm writing, I'd like to comment on The GW Hatchet. The Hatchet and Marc Wolin are consistently calling people irresponsible. You all seem to have to point out when someone like Bob Guarasci does something wrong. Well, take the stick out of your own eyes. You have a responsibility to the GW students to voice informed opinions, not just your personal ones.

Because I ran for office and was beaten by Tom Fitzpatrick (congratulations; you ran a tough campaign) I will not go into your wonderful journalistic policy concerning the elections.

A column in a newspaper should be given to a more enlightened person than Marc Wolin. Wolin uses his column as an outlet for his uncontrollable and undeserved ego. If students are unsatisfied with something, let students write in your opinion space. If something newsworthy is going on, let Wolin act as a journalist and write in the news portion of the Hatchet. If the Hatchet needs to fill space, let a more rational person like Alan R. Cohen author the opinion page.

John McConnn
Deputy vice president,
student activities

'Naive'

I feel compelled to write to try and correct some of the misconceptions expressed in the letters of the "six angry students" (Feb. 28) who objected to The GW Hatchet's doing its job in printing the Sussman-Elkins story.

If the angry ones would pick up any Washington Post, they'd see the personal lives of public officials are considered intensely relevant by that paper's editors and reporters. A top government official was recently forced to resign due to allegations similar to those about Elkins and Sussman. What goes for the Post should go for the Hatchet, too.

Who cares if the students quoted in Ms. Prasso's piece were engaging in "a personal vendetta"? Does that mean GW students shouldn't know what kind of people they're voting for?

"Granted GW's elected officials should uphold a certain level of integrity," say four of the angry six, "but who are Ms. Prasso and the Hatchet to tell us

where that level is and where it has failed to be met?" In fact Ms. Prasso's story was totally objective and non-judgmental, but I'd argue it's the Hatchet's responsibility to do what these students find so objectionable—and the readers' job to make up their own minds—not to yearn for the paper to censor itself and keep unpleasant news away.

I hope the Hatchet and Ms. Prasso keep up the good work. Don't be scared by "angry"—and woefully naive—students who were probably asleep when their high school social studies teachers talked about Thomas Jefferson and the First Amendment.

Jon Swift

Flush it

I could not resist commenting on your Larger than Life feature, "In search of the Royal Flush: The GW Hatchet's guide to D.C. men's rooms" (March 4). It is the most offensive piece of journalism I have ever read in the Hatchet thus far. Despite my reservations regarding its topic, I read the article, in the event it had some purpose.

I did not find any. In my opinion the author's premise, his adolescent nephew's impending encounter with the big bad world of bathrooms, is a lame attempt to justify the article. What a waste of time and energy, considering other topics that could have benefitted from some exposure, such as "Politics at GW." In addition to an often-corrupt student government, we have an entire capital city to inspire us. To devote a large feature section to bathrooms was a poor decision that insulted the intelligent human beings who were hoping to read something worthwhile in the Hatchet.

The large wad of paper in the toilet bowl in the feature photo best represents the article as a whole

Paul Galullo

Don't divest

I read with interest the suggestion by the organization "GW Voices for a Free South Africa," that GW divest itself of financial investments in South African firms.

Apartheid is an ethically repulsive system. The subject of debate is not the moral caliber of the system, but the means by which it will be changed.

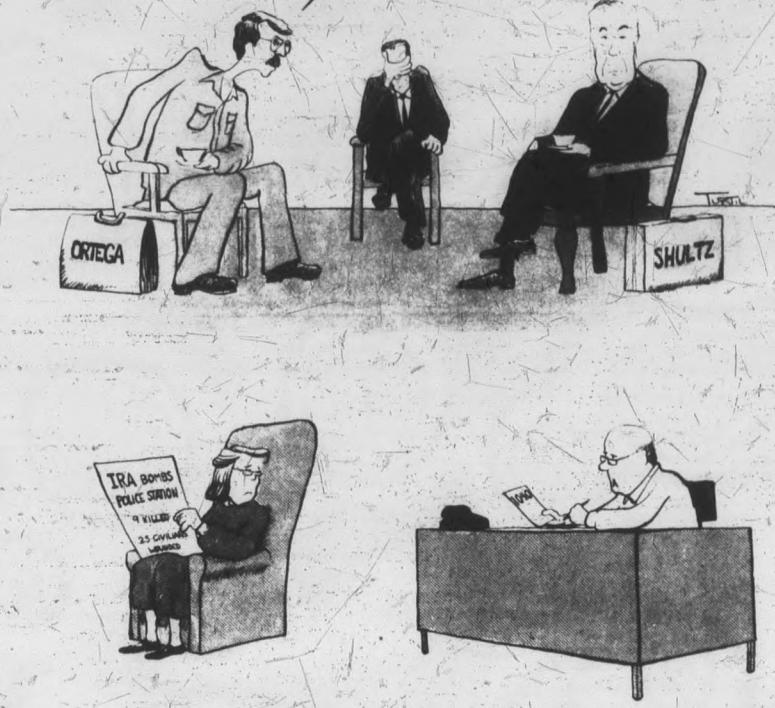
It is not difficult to realize that divestiture means that the South African firms involved will have to reduce costs, due to the drop in available funds. It is equally clear that when people are laid off in South Africa, the blacks who occupy the lower echelon jobs will be the first to lose their jobs. To the extent that South Africa has no welfare system as we have in the United States, unemployed blacks quickly transform into starving blacks.

Though pressure must be applied to the South African government in order to hasten change, divestiture hurts exactly those whom its proponents intend to help.

Scott Stewart

Opinion

SO WHAT! YOU'VE GOT THOUSANDS
OF CUBANS IN THE U.S...
DO WE COMPLAIN?



"Think there's any chance of writing off my IRA contribution as a charitable donation?"

On fixing an election the right way

Mayor Daley would be whirling dervishly in his grave if he could know the results of the GW student elections. You'd think a little student election would be easy to fix. A group endorses some candidates, then watches the polls. The results are left overnight. Those in charge of election supervision are checking, then not checking on the valid, then invalid results. Despite these advantages, some of the votes are actually annulled!

I think that the problem here is that, even with almost every possible advantage, someone still screwed up. Students at this University are incapable of a half-decent fraud! Such incompetence must be remedied! These future leaders must learn their art well. I hereby propose that this University adopt the following new

courses to be offered next semester:

- ElFix. 001. Introduction to Election Fixing. This class will be taught by various associates of Spiro Agnew. There will be a field trip to a minimum security prison where students will be shown the importance of doing it right or not

Steve Phillips

doing it at all. The works of Huey Long, Daley and the entire Nixon administration will be thoroughly covered. This course will provide students with the basics in electoral high jinks.

- ElFix. 002. Introduction to Election Fixing. Numerous South American generals will instruct students on the practical side of voting early and often without getting caught. The importance of

not bragging about one's election manipulation prowess will be stressed. Simple addition will be used to enable the students to win elections without creating discrepancies so glaring that even the most biased official will be goaded into action.

- ElFix. 100. Principles of Cardboard Politics. This course will be taught by former politicians so bland and even-keeled that they'll soon be forgotten. The importance of fun, cute campaigns instead of dreary, issue-laden ones will be explained in excruciating detail. The use of cliques (or group versus the world) and stereotyping (he's too old, not old enough, not one of us, etc.) will make up the second part of the course.

These new courses will ensure that future elections will be quick and relatively painless. For the sake of competence and excellence in student government, I urge you to support these new courses. Let's take the guessing out of student elections!

Steve Phillips is a sophomore majoring in East Asian studies.

The GW Hatchet, located at 800 21st St. NW, Room 433, Washington, D.C., 20052, is the student newspaper of the George Washington University and is published every Monday and Thursday, except during summer, holidays and exam periods. Opinions expressed in signed columns are those of their authors and do not necessarily reflect the views of The GW Hatchet or the George Washington University. GW Hatchet editorials represent the opinion of the newspaper's editorial staff and not necessarily that of the University. For information on advertising, call the business office during regular business hours; deadlines for advertising are Thursday at noon for Monday's edition and Tuesday at noon for Thursday's edition. For information on submitting press releases, letters, or signed columns call the editorial office.

Getting from here to there in a D.C. cab: Bob and Ira lied

So you're going home for spring break. Or maybe you're going to Jamaica or Fort Lauderdale or the French Alps. Easy enough—you just pack your bags and head for the airport. But first ... you have to get to the airport. Heavy baggage? Maybe a pair of 200 cm. long skis? Can't schlep all that stuff on Metrorail ... so ... you call D.C. Cab.

A cab ride in the District of Columbia is never simply a means to get from one place to the other; it is an adventure. For one of my friends who was unfortunate enough to be sitting in the front seat of a D.C. cab (never sit in the front seat of a D.C. cab!), a ride home from the bus station in a cab that had no brakes resulted in a badly bruised ankle that prevented him from going skiing over Christmas break. But that's a boring story.

The "bruised ankle" story, tragic though it may be, hardly compares to some of my experiences with local taxis. For example, one cab driver (apparently of Middle Eastern descent) provided me with an interesting tidbit of information about three minutes into the ride. Turning to the back seat, being extra careful to make sure that he did not keep the cab on our side of the double yellow line, the semi-toothless cabbie exclaimed, "I used to drive a tank in Lebanon." Well, I'll bet you're getting better gas mileage over here, huh?

This writer has not been able to obtain a copy of the requirements for employment in a D.C. cab company. But through diligent prying and

Alan R. Cohen

several years of experience, I can state with reasonable confidence that requirements numbers one and two are that the driver must *not* possess a working knowledge of the English language, and that he must be able to demonstrate beyond the shadow of a doubt that he has never been exposed to the concepts of north, south, east, and west.

The epitome of this dangerous duality was best exemplified upon the completion of an otherwise uneventful cab ride from Georgetown to Thurston Hall. "Well, we haf reached our desecration," stated the obviously satisfied driver. "Uh, excuse me, I objected, "but this is a swamp."

"Yes, he replied, "nine-teesh and effff. Efff as in rice-paddy." Yeah. It should be noted that cab rides with foreign drivers can sometimes work to your advantage. Case in point: first date. I had a hard time deciding whether this girl was a certifiable diz-bom or just your average, run of the mill, every day idiot. The cab ride provided me with the answer.

This driver was one of those happy foreigners, eager to converse and demonstrate his knowledge of U.S. citizenship test trivia. He opened up with, "Where are you from, passenger?"

"Pittsburgh," I replied: (I knew it was coming ...)

"Guess where I'm from," he said to my chagrin.

"Africa."

"Very good. Where in Africa?"

"Somalia. Kenya. Mali ... Ethiopia. Sierra Leone. Djibouti ..."

I had just about exhausted my knowledge of African countries when my heretofore silent date chimed in, "Sweden." What an idiot.

In fairness, it's not only the foreign cab drivers who you have to watch out for. One gentleman, nicely dressed and well-groomed, was listening to a local gospel radio station when I entered his taxicab. About five minutes into the ride, he asked me, "Where are you going to be when this world of sinners is engulfed in a fiery inferno of roaring flames and thick, black smoke?"

"Well, hopefully not in this cab, pal. Oh gee, did I say George Washington University? I meant to say the middle of this dark, deserted highway. Yes this will be fine right here, thank you."

Finally, any discussion of Washington taxis would not be complete without making reference to the mysterious method of fare calculation. It is based on zones, I am told, though the only person who actually understands this system is the dead Shah of Iran. How much do you think it would cost to take a cab from the Marvin Center to National Airport?

In search of an answer, I challenged Bob Guarasci and Ira Gubernick to come up with the correct fare. Bob said \$6.50. Ira said \$7.00. Sorry guys, the actual retail price of one cab ride to National Airport is \$6.75.

Bob lied. Ira lied. Bob and Ira lied. Let's impeach Bob and have Ira shot. Better yet, let's make Bob and Ira challenge the Brothers J to a two-on-two smorgasfest at The Chesapeake Bay Seafood House's "Get all the seafood you can eat" night. There's an idea.

However you get there—have a good vacation. And don't bring any books home with you. You know you'll never look at them.

Writing lab to establish peer tutoring program

by Andrew P. Molloy
News Editor

In light of the fact that students are better able to communicate with their peers and because pro-

fessors simply do not have enough time, GW's writing lab is developing a peer tutoring program to be implemented next fall.

Under the guidance of Pro-

fessor Margaret Morrison, the program will begin in September with a three credit course in which selected students will be trained in tutoring techniques, specifically

for writing. Following the one semester course, the "tutors" will begin their jobs of assisting other students in developing and improving writing skill, Morrison said.

Good and effective writing is a step by step process which necessitates concentration and, sometimes, help from an expert. Morrison said the problem at GW, as at many other schools, is that professors do not have adequate time to help all their students through the process. "We opened the writing lab to help with that process," she said. Now the program will be going one step further.

Interested applicants must

apply before April 1 and be accepted before registering for the fall class. "We're asking for applicants from every department in the school," Morrison said.

Following the instructional portion of the program, which will include the class, role playing and observation, the students will begin tutoring. Next spring "the newly trained tutors will be set loose," Morrison said she hopes the tutors will be able to set up hours of availability in the dorms. Students will be able to get help from the tutors at times other than normal working hours.

Morrison said the tutors might earn \$5 per hour.

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**THE
GW
HATCHET**

676-7550

Sandinista asks for peace

by Cathy Moss
Hatchet Staff Writer

Sandinista representative Francisco Campbell, in Washington to seek better relations between Nicaragua and the U.S., pleaded his case at GW last night for 45 minutes while protesters rallied loudly outside.

GW security had to break up an altercation outside Building C between one student and GW College Republican demonstrator Peter Roff.

Inside, Campbell gave the Nicaraguan point of view, explaining how and why there should be a more peaceful relationship between the Sandinistas and the U.S. "There is a possibility of regional war in Central America if the United States administration continues to present its policy toward Nicaragua."

Campbell stressed there would be "possibilities for peace if the U.S. government were to set aside its military approach and sit down with our Government to resolve this dispute."

Campbell, who has been assigned to speak on various college campuses since December, 1982, painted a different picture of the Sandinistas than the Reagan administration. The cur-



photo by Brian Wilk

Francisco Campbell, a representative of the Nicaraguan government, speaking in Building C last night.

rent dispute between the Sandinistas and the U.S. has lead to violence and military action, he said. Under the current regime, the U.S. feels that Nicaragua is posing a threat to the U.S., and has been sending "covert" aid in support of the opposition Contras.

Angry protesters, led by Roff, chanted "Ortega No, Freedom Yes" and burned mock Draft cards symbolizing each one of the young men who the U.S. State Department reports were forced to flee from Nicaragua to avoid induction into the Sandinista Army. Roff chanted "There must not be anymore tyranny of the Soviet Union anywhere."

Freshman Robert Bushey, who is currently enrolled in the school of Public and International Affairs stated "I can't understand how the United States Congress can support a Government who executes people our age for non-compliance to a draft." Bushey said the failure of the U.S. Congress to continue support to the Contras has the effect of allowing the present regime to continue.

Another SPIA student, junior Elizabeth Addison, stated that her reason for attending the demonstration was to "get the opportunity to hear a Nicaraguan speaker explain their government."



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5th	No Names	480

REMINDER There will be no activities during the Spring Break

Civilian spaceman at GW

ASTRONAUT, from p. 3
sickness to protein crystal growth.

Lichtenberg also entertained his audience with anecdotes of the actions of his fellow crew members. He told a story about how a West German colleague, while injecting air bubbles into a water ball, released it from its base.

"The rest of us were telling Wolf that he had to do something about this water ball floating around so close to electronic equipment. So, he swallowed this

two-inch water ball. It was classic," he said.

Being thousands of miles above the earth, and orbiting it every 90 minutes gave Lichtenberg a new perspective.

"It brought home the fact that we are a very precious Earth. From up in space, you don't see any boundaries or borders, or the color of people's skins. It hit me that it is up to all of us to take care of our precious Earth."

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The moon was up, the stars were out and—pfft!—your rear tire was down. Good thing there was a phone nearby. And a few good friends who were willing to drive a dozen miles, on a Saturday night, to give you a lift. When you get back, you want to do more than just say "thanks." So tonight, let it be Löwenbräu.



Löwenbräu. Here's to good friends.

Escort services a failure

CPS—in the spring of 1980, a sophomore woman was raped near Oregon State University's Kerr Library. The next day, 20 Finley Hall volunteers organized an escort service to help women make it across campus safely.

At the University of Oregon female students, outraged and frightened by a rape on campus last October, will launch their new escort service in a week or two.

The objective, explained Laura Romano of Oregon's Women's Referral and Resource Service, is to make female escorts available and, of course, to prevent future sexual assaults.

But if the experiences of dozens of other campuses over the last year are any indication, Romano's service has only slim chances of survival.

While many campuses, preparing for the increased night traffic of warmer weather, are now forming escort services, the services in general don't work well. Most don't last more than a few months, are usually ignored by campus women, and often don't prevent sexual assaults anyway, campus police from around the country report.

GW programs to aid D.C. schools

FRENCH, from p. 3
level. It is quite positive," French said of GW's participation in both programs.

French said the University does pay a fee to participate in both programs. "I don't know the cost. But it is costing both in outright contribution to the programs and allowing our faculty to invest their time," he said.

PRC moving toward new economy

REFORMS, from p. 2

overnment. He also said officials are encouraging the people to become more involved in the political process. Guanqun called it a "new type of democracy" and a "socialist democracy."

Guanqun spoke briefly on U.S.-Sino relations citing Taiwan as being "a problem in our relations." According to Guanqun, Taiwan represents a continuation of the Chinese civil war and the U.S. sale of weapons to the island prevents a "peaceful reunification." However, he cited Deng's and Reagan's respective visits as an "important" step in further improving U.S.-China relations. He said other actions like the U.S. "liberalizing" of restrictions on technology transfers could further enhance the relationship.

after hours

an arts and music supplement

Richard Thompson's triumphant songs of lost love



by Merv Keizer

The release of Richard Thompson's recent solo album "Across a Crowded Room" will not cause any major tremors in the pop record marketplace, but the astonishing depth and beauty of this record should be experienced by anyone who cares about pop music's quality.

Thompson, one of the co-founders of Fairport Convention, has crafted an astonishing album that deals with love unrequited, love lost, love gone bad, and love in a world where communication between the sexes is difficult.

A little personal history is needed to establish what direction Thompson has decided to take his music. After playing in the distinguished folk rock group Fairport Convention for four years and five albums, Thompson struck out on his own in 1971, A debut

solo album, "Henry the Human Fly," established him in his own right as a remarkable guitar player and songwriter. In 1972 he began performing with his backing singer Linda Peters and soon married her. This collaboration resulted in six critically acclaimed albums, most noticeably in 1982's "Shoot Out the Lights," their final album together. Picked by critics in the Village Voice and Rolling Stone as one of the 10 best albums of 1982, the Thompsons felt inclined to tour.

Whether the creative process or the constant sight of each other drove them to divorce is unclear, but their only collaborative performances were their last. Thompson rebounded with "Hand of Kindness" and a collection of acoustic work entitled "Small Town Romance."

TURN TO PAGE 11



'Blood Simple': only cadavers keep coming back

by Allen Stephens

Question: If you came across the corpse of the husband of the woman you're having an affair with, would you: A) Politely retreat from the scene, excusing yourself repeatedly for interrupting when he must have other things on his mind and promise to make an appointment later in the week; or B) Become involved in something that really doesn't concern you by using a non-absorbent article of clothing, say your windbreaker, as a sponge in a feeble attempt to mop up the generous pool of O-negative that's collected beneath the deceased?

If you answered B, chances are good you wouldn't mind spending \$5 to sit through "Blood Simple," an hour-and-a-half exercise in improbable situations and misapprehensions.

"Blood Simple" is the premier, and perhaps last, work of brothers Joel and Ethan Coen. Shot on what must have been a phenomenally small budget by today's standards—as witnessed by the single flashlight lighting effect maintained throughout the picture—"Blood Simple" tells the story of poor-little-rich-tart Abby (Frances



McDonald), who opts to leave her obscenely wealthy, if somewhat possessive husband, Marty (Dan Hedaya, better known as the ex-husband of "Cheers" barmaid Carla) for Ray (John Gelz), the sincere, impoverished, slightly dimwitted bartender at her husband's saloon.

Marty, a graduate of the a-dead-wife's-better-than-

an-ex-wife school of thought, hires what looks to be the before man in the Weight Watchers add, but is in fact just an unnamed private eye with a glandular problem (M. Emmett Walsh) to carry out his macabre wish.

The remainder of the movie involves itself with deals kept and betrayed, good samaritans who cover up murders for people who never committed them in the first place, gratuitous violence, and cadavers who keep coming back for more. To be any more specific would give away the story, such as it is.

There's not a great deal of dialogue for the quartet to work with, save sundry grunts and gasps that are to be expected when one is digging graves, hauling bodies, or sustaining terminal gunshot wounds from high-powered hunting rifles.

The audience seems to divide its time equally between reactionary noises to the excessively explicit carnage scenes, which are not integral to the ponderous plot, and thoughts of how to remove the licorice Ju Ju Bee's from the soles of their shoes. Given the choice, I'd sooner attend a seminar on the miracle fabric rayon than sit through Blood Simple again.

Arts

Cherubic nudity seen through 'Looking Glass'

by Gage Johnston

"I'm mad. You're mad. We're all mad," said the cheshire cat. Though "Looking Glass" may be a bit mad, it's also a sensitive look at Charles Dodgson's (alias Lewis Carroll) fears and inhibitions. With what is probably one of the more avant-garde plays being performed in D.C., Woolly Mammoth Theatre takes a risk that larger, more commercial theaters would not take.

"Looking Glass" deals with Dodgson's suppressed sexual interest in Alice Liddle, the eight-year-old who was the inspiration for his classic children's books. But Dodgson has problems beyond his slightly unusual sexual interests. He denies his own whimsical nature and desperately tries to stop time. Yes, it's rather involved. But don't be misled; this play is cleverly written and surprisingly well done.

Grover Gardner plays the geeky Charles Dodgson. He's one of those professors who only washes his hair once a week, gives amazingly boring lectures, but everyone knows is brilliant. He stutters, doesn't get along well with his peers or adults, but Alice adores him. He loves her childish innocence and wishes to capture

her cherubic nudity. Unfortunately, he uses film to do it. Of course, her mother finds out and is less than elated about the situation. He is forbidden to see Alice.

This series of events leads Dodgson to forsake his creativity and become a very melancholy individual. When he sees Alice grown he cries, "That is not my Alice; my Alice is a little girl." Obviously, this is part of Dodgson's desire to stop time. But, as in many children's books, they live (relatively) happily ever after.

Everyone seems to work well together and there is a great deal of chemistry between Grover Gardner and Jill Covington (Alice). It seems in vogue to cast women as men and this production did so, fairly successfully. Cast members slid in and out of several roles easily. This production has a great deal of talent for a fairly small regional theater.

Showing at the Woolly Mammoth through April 7, "Looking Glass" plays at 8 p.m. Wednesday through Saturday and 7 p.m. Tuesday. Tickets are \$14.50 for Friday and Saturday and \$12.50 for all other performances. For information call 393-3939.



Grover Gardner as lecherous Lewis Carroll and Jill Covington as Alice Liddell in "Looking Glass," at New Playwright's Theatre through April 7.

'42nd Street': tired lullaby off Broadway

by Ina Brenner

The stuff that great stories are made of: The young female star of a stage show breaks her leg and her understudy, a small town pollyanna in the right place at the right time, must "save the show." That "42nd Street," starring Ruby Keeler, was a finger-snapping, old-time musical and it was delightful.

The "42nd Street" that tries most ordinarily to bring New York rhythm to D.C., now appearing at the National Theatre, proves that being in the right place at the right time may only mean that you've gotten to the performance on time.

After a long run on Broadway and a visit to D.C. some time ago, "42nd Street" once again returns to Washington to animate a "song and dance fable." "Old time," however, is the only way to describe it—the theme is worn, the acting is stale and, while the song and dance really are quite enchanting, knowing just how the story ends makes for a slow evening.

Starring veteran actors Dolores Gray and Barry Nelson (Julian Marsh), David Merrick's production of "42nd Street" has all of the right things to make for a hit. But oddly enough the actors seem tired and uninterested in giving life to their lines, not to mention 42nd Street. While lights and theater are enough to bring energy and brilliance to the Broadway theatre of this time when Julian Marsh wants "Pretty

Lady" to make it big, and "they are paying \$4.40 a seat out there," the tap-happy dancers just can't bring that original charm of Broadway's area theatrics to be "Young and Healthy."

Songs such as "42nd Street," "Lullaby Of Broadway," and "Shuffle Off to Buffalo" are entertaining, but nonetheless not anywhere near what one would expect of a show with such past laurels. Gail Benedict as Peggy Sawyer takes over the show after deciding not to return discouraged to her hometown of Allentown, Pa. She sings like a nightingale and dances with perfection, only to be met by the perfection of her counterpart, James Mellon as Billy Lawlor. The two, however, aren't enough to make "42nd Street" the charming production of old time, when theater was bigger than life and dancing was the only way to loosen up. Joined by the comedy of Denise Lor as Maggie Jones, the cast thrives, but only with a few thin strands of talent that often get lost in the tedium.

Perhaps the price of the "42nd," ranging from \$35 to \$40, is a bit steep for a performance that comes as a disappointment to those of us who are old theater and old movie buffs. The dancing is good, as is the song, but is that enough for such a ticket price? Remember to consider it when shuffling off to Buffalo would actually be good for this cast before returning to D.C.—or for that matter, 42nd Street.

Music

Trying to find love "Across a Crowded Room"



from page 9

"Across a Crowded Room" is his first album for the Polydor label and speaks directly to the problems created by love and relationships.

Opening with the filigreed guitar work of Thompson, "When the Spell is Broken" tells a tale of love gone sour. The lyrics are set against a beautiful guitar line and the tension between the two is unbearable. "Love letters you wrote/ are pushed back down your throat/ and leave you choking/ when the spell is broken."

"You Don't Say" employs a bristling Buddy Holly rhythm line that borders on a bluesy country feel. Someone tells the singer about seeing his old girlfriend. The singer wants to believe that his discarded lover still cares for him. The catch is what he will do with that sentiment if she returns.

Thompson's influences range from Celtic folk songs to Buddy Holly and he uses them well to form his own roots-based rock 'n' roll. Mark Knopfler of Dire Straits is one artist who has benefitted from studying Thompson's style.

The hard charging ministrations of "I Ain't Going to Drag My Feet No More" proves Thompson has the goods to deliver on the stronger rock songs. Pithy guitar solos lift this song to

a great climax about not dragging your feet on romance.

Despite his adherence to folk conventions, Thompson is not unmoved by his contemporaries experimenting with electronics. His experiment in dissonance, "Love in a Faithless Country" contains a scathing indictment on society's way of engaging in love. An unearthly chorus echoes "that's the way we make love" and the feeling conveyed is that love and sex never truly connect.

The second side opens with a marvelous rave-up about sexual jealousy called "Fire in the Engine Room." It's a deliriously skittish song that fades with the shooshing sound of dousing out flames. Thompson scatters some brazen Stratocaster licks over a careening rhythm that resembles the work of Albert Lee, another Briton who is enamored of hot country guitar.

"Walking through a Wasted Land" and "Little Blue Number" are less raucous and move more like country shuffles. The latter is augmented by an accordian that adds a Virginia reel flavor to the proceedings.

A large amount of Thompson's work expresses the inability of men and women to communicate. The Rolling Stones described it as being "off the hook." Thompson borrows the reference in "She

Twists the Knife Again" to explain that men and women are operating on totally different plateaus. The case against women is particularly scathing. The hurt inflicted upon men by women is the underlying emotion here and sex and money complicate the relationship.

The final song of the album, "Ghosts in the Wind," lends a chilling finish to the album. Slow rolling arpeggiated guitar lines offer a melancholy flourish to the alienated lyrics. Thompson's voice, a lonesome acoustic guitar, and bagpipes waft over in cascading tones of sound.

Thompson's relative obscurity allows him to work within large parameters of the pop music industry and this is a blessing. His extremely "spiritual" work stands alone in a market of growing vapidity. Attempting to make sense of male-female relationships is hardly a new subject for musical artists. What Thompson does is to invest it with true passion and that rare commodity of humor. Bitterness is countered with laughter and alienation with the joy of relationships. The distance and the closeness of eyes meeting across a crowded room is celebrated and you would do well to connect with this album and the reissues of his work with his ex-wife Linda.

The Velvet Underground returns with new classics

by Jason Kolker

It's always harder for me to take a band wearing dark sunglasses as seriously as a band that isn't, and despite Lou Reed's shades on the back of the Velvet Underground's new, posthumous release "VU," one of the keys to the record's success is that it sounds so unpretentious you wouldn't think anyone in the studio had even heard of Foster Grants.

The record, a collection of lost and unreleased songs from the first in a long line of New York bands that were small on audience but big on influence, (Television, The New York Dolls, and Patti Smith are some others) is the Velvet's at their unpretentious best.

The fine line between calling songs like "Heroin" and "I'm Waiting For the Man" real and a song like the 17-minute noise fest "Sister Ray" pretentious is admittedly subjective—however, it's a line that when crossed brought out the worst in the Velvet's. On "VU" the songs seem so unconscious and sincere, they are truly infectious.

But who are the Velvet Underground? Well, it's like this:

1) Lou Reed, an accountant's son from Long Island who at the time did not know he would grow up to be a street subculture what Bill Shroeder is to medical

technology, makes a song called "The Ostrich" in the early '60s and looks for a band to play it with him.

2) John Cale, artist and experimental music figure, gets together with Reed admitting that he thought Reed's songs terrible but adding, "We had a common interest, namely dope."

3) Reed and Cale move in together, describe one another as "friends" to people who ask, and recruit Sterling Morrison for lead guitar, and Mo Tucker, who upon close inspection proved to be a woman, for drums. They get their name, the Velvet Underground, from a book on S & M and play their first gig on November 11, 1965. "The Ostrich" is history.

4) What happened next is a contribution, via music, lyrics and style, that is as valid as any to the decade now being referred to as

"the '60s." Reed took drugs, homosexuality, and other previously untouchable subjects and put them in songs whose musical originality rivaled the lyrics. And, oh yeah, he influenced punk rock.

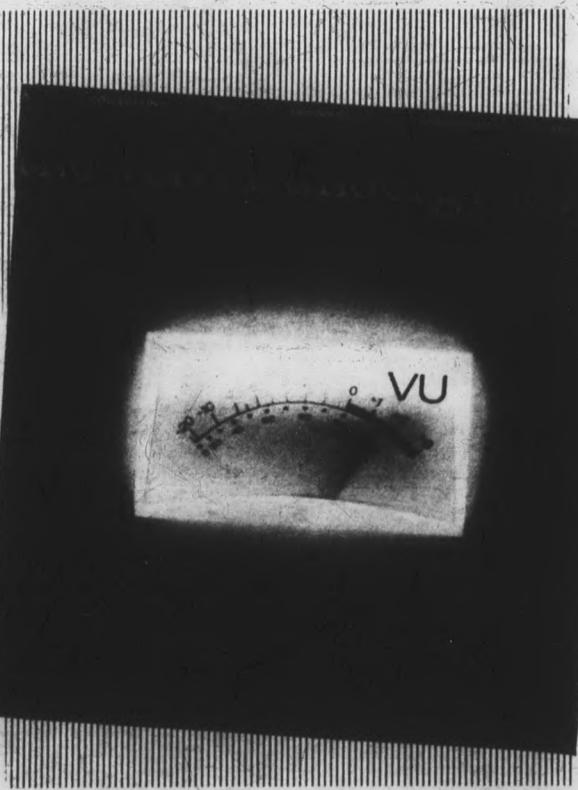
The band released four studio records, but "VU," had it been released on time, would have been the real fourth release. The amazing thing about this record is that it is both as different and as good as any of the Velvet's other four releases and fits in as a logical steppingstone in the bands evolution.

Musically, the songs are simpler and more rock'n'roll than any other Velvet's record. Songs like "She's My Best Friend" and "I Can't Stand It" sound like they could have fit in well on a '66 Kinks album in terms of casualness and pop feel. Of course, this isn't to say they sound like the Kinks, but they do have a kind of innocence that must have seemed out of place in 1969.

Lyrically, the songs are closer to what we associate with Jonathan Richman than with Dream Syndicate, two bands acknowledged as being heavily influenced by the Velvets'. The songs are so straight forward and honest they are difficult to criticize as '60s time pieces. Numbers like "Inside of Your Heart" show Reed's ability to say something and still laugh at himself.

In light of other recent, strictly-for-profit, posthumous releases from names like Jimi Hendrix and the Doors, the history of this new Velvet's record is much more credible than one might expect. According to Bill Levenson, who wrote the liner notes, while the swell folks at Verve/MGM were preparing to re-release three out of print Velvet's records, "a cache of uncatalogued VU tapes was accidentally discovered."

"In June, 10 tracks were chosen for release and mixing commenced at MediaSound Studios.



It soon became apparent that the technical capabilities, was to vitality the band captured on the tape, coupled with today's

He was right.

CLUBS

THURS. SAT.

To kick off this spring break weekend the 9:30 Club is hosting 9353. We figure that these numbers must add up to something satanic because all rock groups are in league with the devil. Cereal Killers open the show and we think it's a sin to murder Captain Crunch. At Charlie's of Georgetown, Cissy Houston, the ex-leader of the Sweet Inspirations, will sing her little heart out. At Saba the next Hendrix graverobbers will continue to rip off his memory. Led by Buddy Miles, an old member of one of Hendrix's groups, found a California imitator and what you see is what you get. At Friendship Station Preacher Jack and the Soul Driverrs will be delivering the righteous gospel of soul. Say amen, somebody.

FRI.

Club Soda brings the blue-eyed soul of Downtown to its cramped confines. At the 9:30 Club the Lyres headline with the Neighborhood opening the show. The ubiquitous d.c. Space will host Braille Party. We don't think this is funny. Cereal Killers are on the loose again and we still don't think it's funny. Friendship Station, the last reminder of Western civilization, brings the wild antics of the Slickee Boys to their stage. The Boys of Slickdom have a new album on Twin-Tone Records which should be out on the streets in about a week. At Saba Sunfire will play to what they hope will be an active crowd.

Charlie's of Georgetown will find the R and B ballad strains of Glenn Jones emanating from its distinguished premises. The Awareness Art Ensemble gives a little taste of Jamaica with the high-energy strains of some skank at Saba. March comes in like a lion and goes out like a lamb and the March Violets will come in to the 9:30 Club like a wild dingo and go out like an emu. Bangah opens for the Violets.

SUN.

At Blues Alley the cool sounds of vibraphonist Roy Ayers will add a wonderful breath of melodic jazz to the Washington area. At Friendship Station the Memphis Rockabilly Band will act like the hepcats they know they are.

PICK

Our pick for this weekend is to LEAVE. Just get out. Go away. Don't come back until you're sane.



A Love in Germany ... Andrei Wadja did this one and his English still isn't that good, so don't be expecting to not be reading subtitles. Set in Nazi Germany, a German women has an affair with a Polish prisoner of war. As you may have guessed, this is not an exuberantly happy film. At the K-B Janus.

Amadeus ... Being up for lots of awards doesn't make this movie any more factual. It's a pack of lies, but my parents liked it, so will too. At K-B Janus

An Officer and a Gentleman ... You know more about it than I do because you've seen it, everyone has seen it. Now that it's at the Circle it's less expensive. Tonite through Saturday with "From Here to Eternity" at the Circle.

Beverly Hills Cop ... It stars Eddie Murphy so it's got to be good, right? Wrong. But what do you care? Everybody else has seen it enough to memorize the dialogue so you might as well too. At the K-B Foundry

Blood Simple ... Film noir, "Hitchcockian," mystery, suspense, criminal intent-these are the operative words for this particular piece of evening entertainment, made on a shoe-string budget by brothers Joel and

Ethan Coen. Given the choice, I'd rather spend the evening changing my car's oil. At the Circle Du-point.

The Breakfast Club ... I liked it, okay? But I like Molly Ringwald. Sure, she's got Mick Jagger lips, but I've come to overlook that. A word of caution: Don't see this when there's the possibility of running into hordes of marauding young high school types, they can't handle the explicit sex scenes maturely. At the Circle West End.

Brother From Another Planet ... This film just refuses to be put down. Bouncing around from theater to theater, our nation's next leading cult film is hanging ten in the D.C. area—check it out. Now at K-B Foundry.

Choose Me ... Sounds like pornography to me. Actually a very artistic picture with Genevieve "Somebody is putting people into comas" Bujold. Most normal people seem to like it. At Inner Circle.

The Falcon and the Snowman ... An intriguing tale of bad Americans corrupted at an early age by the vices of political deviance and monetary gain. A true tale of espionage involving a couple of punk kids and some Soviet goons. At the K-B Foundry.

From Here to Eternity ... Your basic classic film. Great movie, navy man, pretty girl—it was good enough for your father, it's good enough for you. Tonight thru Saturday with "An Officer and a Gentleman" at the Circle.

The Gods Must Be Crazy ... Funny film. Shot in South Africa, so be sure to get over and see it, before it goes the way of the Embassy of South Africa and Deak-Perrera. At K-B Janus.

The Good Fight ... American communists go across the way to

MOVIE CLIPS

do violence with non-American fascists and then romanticize about it forty years later. They lost the war in any event. At the Inner Circle.

Killing Fields ... This is one of those sad films based on actual events, wherein we see just how cruel people can be to each other—can't make fun of this one, but you can go see it. At the K-B Foundry.

Liquid Sky ... Shows at midnight, and midnight is a good time to see

it. This film is best viewed when your mind is in its most malleable state. If you're not driving, drink. You young kids, you're crazy. *Midnight at the Inner Circle*.

The Mean Season ... Veteran Disney actor Kurt Russel has been getting the kiddie roles all along, but now that Disney's turning 30 he's starting to flex his muscles alittle—featured next to another little muscle flexer we've come to see in various states of undress, Mariel Hemingway. *K-B Foundry*.

Missing In Action II ... Chuck Norris can't act, which is probably why he is consistently cast in movies where it doesn't seem to matter. Another movie for people infatuated with the idea of pretending they know how it felt to be in Vietnam. At K-B Cerberus and Circle Embassy.

Mrs. Sofield ... So fulla' what? Diane Keaton co-stars with Mel Gibson in a classic portrayal of a fantasy letter to Penthouse Forum, sans sex. At the Circle West End.

Night Patrol ... Humor for stupid people. See it and then you won't feel left out at the lunch table anymore.

Silk, Satin & Sex ... Big surprise here. The Georgetown is showing filth again. In case your wonder-

ing, the reason there's such a high turn over rate at this place is because all the films SUCK! At Georgetown.

Stop Making Sense ... Start making extended rock videos. Start running them for seemingly interminable periods of time. The young people's Banjo Dancing. At the Circle West End.

Stranger Than Paradise ... Paul Attanasio liked this one and that's good enough for me. It's in black and white so that probably means you won't enjoy it, but that's your problem, not mine. At the Circle West End.

The Sure Thing ... This is a good movie involving mutual acquaintance Daphne Zuniga. Nice girl, nice movie. At the K-B Cerberus.

Vision Quest ... The Karate Kid for Americans. Matthew Modine is in this and he does a really good job in Birdy so go for it. The girl's not so bad looking either. At K-B Foundry.

Witness ... Detective movie, Amish people, Harrison Ford, small children, and a little romance on the side. Read somebody else's review because I don't know what I'm talking about. At the K-B Fine Arts.



Starting This Monday Your Life Will Be Different

You've gotten through midterms, and you're probably thinking about the plans you've made for Spring Break. For the next week, most of you will finally be relaxing, maybe soaking up the rays on white beaches.

For all, it's a week to relax, unwind, and leave your coursework behind.

Monday also means that the semester is half over, and the first summer session is just around the corner. All of us in the Division of Continuing Education and Summer Sessions have been busily preparing for the 1985 Summer Sessions.

We've been putting the finishing touches on the *Summer Sessions Schedule of Courses*. Shortly after you return to classes on Monday, March 18, you'll be able to pick up

your copy of the schedule at convenient locations around campus.

The staff of the Division of Continuing Education and Summer Sessions hope you have an enjoyable, safe Spring Break.

We look forward to your return and helping you plan an exciting and rewarding 1985 Summer Sessions.

*Division of Continuing Education
and Summer Sessions
2003 G St., N.W., Bldg. E*

676-6360

GW is an equal opportunity institution.

by Kerri Canepa

TR

**ACROSS**

1. Villain's exclamation
4. Start of a Christmas poem
8. Thin pancake
13. "What will become _____?" (2 wds.)
17. Pot cover
18. Chabis or Tokay
19. Bothered
20. Trudge wearily
21. Coolness in emergency (3 wds.)
24. Metallic sound
25. Spanish "gentleman"
26. Unemployed
27. Light blow
29. Supplement
30. Supported
32. Breaks into pieces
35. Famous Uncle
38. Undivided
39. Human being
40. Upper crust
43. "I am" or "you are" (2 wds.)
47. Hollywood's Walk

48. In the swim
49. Illuminated
50. Distant
51. Sailor
52. Fair portion
53. Small handful
55. British tavern
56. Not all
57. Notably polite
59. Mexican celebration
61. Piece of jewelry
64. Biblical boat
65. Fight for two
66. Friend of Aramis
70. Lubricate
71. Nanny's offspring
72. House fuel
73. Emotional blow
74. On shipboard
76. Man of conservation

91. Decorative braid
92. Declaim
96. Furniture style
98. Indefinite past (2 wds.)
102. Opposite of 5 Down
103. Carousals (sl.)
104. Historical times
105. Pooley lit
106. Took a jet
107. Beginning
108. Engagement
109. Crafty

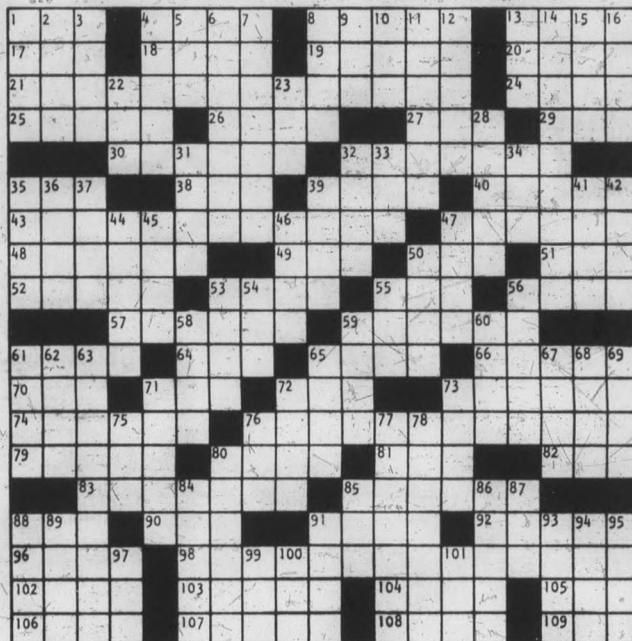
DOWN

1. High mountains
2. Charter
3. Arabian gulf
4. Insignificant fellow
5. Come in first
6. Old as the hills
7. Small ovule
8. Restaurant
9. Border
10. Actor ____ Wallach
11. Correspondent (2 wds.)
12. Icelandic sagas
13. Make a choice
14. Attacks verbally (2 wds.)
15. Trappist or Cisterian
16. Synonym for 9 Down
22. Former English coin
23. Along in years
28. Possessive pronoun
31. Sharpen
32. Price
33. Have regrets

34. Overhead trains
35. Health resorts
36. Curved support
37. Altered (prefix)
39. Use scissors
41. Group of players
42. Famous Jane of literature
44. Sweetening (var.)
45. Eternally
46. Otherwise
47. Light touches
50. Gas or oil
53. Hospital section
54. Writing fluid
55. Lemon meringue
56. Evil spirit
58. Heckle
59. Melt together
60. Scarlett's plantation
61. Paint layer
62. Biography
63. Uncomfortable (comp. wd.)
65. Venture
67. Enormous
68. Future sign
69. Chaledony
71. Alaskan canoe
72. Dinner bell
73. Pitfall
75. Pay dirt
76. Loyal supporter
77. Restrained
78. Painting process
80. Agent or deputy
82. Begun earnestly (2 wds.)
85. Tiny ____
86. Unfastened
87. Go astray

PACA	ARID	ANTE	CARP
ATOP	FORE	ROAN	OLEO
HEMP	TURPITUDE	STAR	
PEW	TILDEN	RESORT	
SALAAM	TELL	OGLE	
AMELIORATE	PRISTINE		
NIT	FLUTE	SEIZE	DUN
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SATURN	PENNY	SEALER	
AGONY	FLASK	OWEN	
BAND	PLACE	ETA	ETCH
EVA	ALINE	SNORE	HOE
RELEVANT	REDEMPITIVE		
LONG	PORE	SOREL	
ARRANT	ARARAT	SIT	
COOP	AFFIDAVIT	PELT	
IBIS	IRAS	TONE	LEER
DELETE	NORM	ERSE	ENVY

Solution to today's crossword will appear in the next issue of The GW Hatchet on Thursday, March 21. Last Monday's solution appears at left.



Summer Residence Hall Staff Positions

A limited number of positions are available:

- Resident Manager/Cashier
- Administrative Assistants
- Residence Hall Receptionists

- 40 hrs/week
- 20 hrs/week
- 30 hrs/week

Will live in residence hall during employment.

Employment dates:

- Madison Hall - May 10-August 21, 1985
- All other halls - May 10-August 12, 1985

- * All interested persons must attend an informational meeting March 20, 1985. The meeting will be held in the Thurston Hall cafeteria at 8:00 p.m.

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COMPUTING AT THE GEORGE WASHINGTON UNIVERSITY SYMPOSIUM (PAST, PRESENT AND FUTURE)

Wednesday, March 20, 1985

**KEYNOTE SPEAKER: DR. ERICH BLOCH
DIRECTOR, NATIONAL SCIENCE FOUNDATION**

MORNING SESSIONS - MARVIN CENTER BALLROOM

The Agenda

9:00-9:10
9:10-9:30
9:30-10:30

10:30-10:45

- WELCOME by Prof. Arnold Meltzer
- REMARKS by Vice-President Roderick French
- KEYNOTE SPEAKER - Dr. Erich Bloch, Director National Science Foundation
- Break

The Past

10:45-11:00
11:00-11:15
11:15-11:30

- Logistics Research Project - Prof. William Marlow
- FLAC - Prof. Arnold Meltzer
- Early days of the Computing Center - Prof. Harold Bright

The Present

11:30-11:45
11:45-12:00
12:00-12:15
12:15-12:30

- University Computing Center - Mr. Bill Rambo, Director
- Academic Computing - Mr. Michael Hamilton, Assoc. Director
- SEAS Computing Facility - Mr. Michael White, Director
- Medical Center Computing - Dr. Helmuth Orthner

Lunch 12:30 - 2:00 p.m.

The Future - Seminars

FIRST SESSION TIME 2:00 - 3:15

TITLE

1. Computer Graphics
2. Administrative Uses of Computing
3. Computers in the Social Sciences
4. Computerized Financial Analysis and Planning
5. Artificial Intelligence
6. Computer Aided Instruction

PLACE - MARVIN CENTER

MODERATOR

Prof. John Sibert	405
Mr. Sam Cooper	406
Prof. Anthony Yezer	413
Prof. William Margrabe	402
Prof. John Carson	404
Prof. Michael Strait	426

ROOM

SECOND SESSION TIME 3:30 - 5:00 p.m.

7. Computers in the Arts
8. Computer in Academic Medicine
9. Computer in Aided Design
10. Computerized Calculus
11. Computer in Language
12. Computer in Music

PLACE MARVIN CENTER

Prof. Samuel Molina	405
Prof. Helmuth Orthner	404
Prof. Douglas Jones	426
Prof. Murli Gupta	413
Prof. Thomas Parry	406
Mr. Farhad Khalatbari	402

**SEMINAR SESSIONS OPEN TO ALL STUDENTS, FACULTY, STAFF AND ADMINISTRATORS.
COME AND GIVE YOUR IDEAS ON THE USE OF COMPUTERS IN YOUR FIELD AT GWU!**

Sports briefs

The GW women's swimming team placed 13th out of 31 teams in the Eastern Collegiate Championships Feb. 28 to March 2 at Harvard, improving its finish from the previous year by six positions.

"I was very pleased with our performance at the Easterns. Our move up from 19th last year to 13th this year demonstrates the improvements the squad has made," GW coach Pam Mauro said.

The Colonial women broke a team record with their efforts. In the 400-yard freestyle relay team finished in 14th place and set a new GW record of 3:41.05.

Debby Stone captured fourth place in a field of 54 swimmers to record an individual and team best in the 500-yard freestyle with a time of 5:01.26. Liz Wilson also registered top individual marks in placing 15th in the 100-yard breaststroke and 14th in the 200-yard breaststroke with times of 109.99 and 229.99, respectively.

• • •

The GW Hatchet
676-7550

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Senior Peggy Boyle led the way to a 10th place finish for the GW women's badminton team in a tournament this past weekend at Swarthmore.

Boyle reached the quarter-final round of the singles tournament before bowing to an Arizona State opponent. In the doubles competition Boyle reached the semi-final round before losing.

The badminton sensation was once again named to the Collegiate Badminton All-American Team, the second time she has earned the honor.

Tina Skidmore, an assistant coach in the GW women's basketball program, has resigned her position, according to an announcement made Tuesday by GW Women's Athletic Director Lynn George.

Her major responsibilities of scouting and recruiting will be left so Skidmore could pursue further career goals.

"We thank Tina for her efforts of the last two years and wish her luck in any future endeavors," George said.



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Dr. Clara M. Lovett, Dean of Columbian College

announces

that an office of Student Services has been established within her office. Associate Dean Robert C. Rutledge will head the new unit.

Members of his staff are:

Brian Selinsky, Director of Academic Activities
Lorraine Bryant, Coordinator of Academic Advising/
Graduation/Balance Sheets
Jacqueline Hall, Coordinator of Peer Advising

The Office of Student Services in the Office of Columbian College will be located, effective March 15, 1985 at
Academic Center T-106
Telephone 676-8686

It will be open Monday through Friday from 8AM to 5PM.
and MONDAY EVENINGS UNTIL 7PM

For appointments with Associate Dean Rutledge and his staff call 676-6575. Walk-ins are welcome during normal office hours. The office of Student Services services all undergraduates taking liberal arts and science courses at GW.

TONIGHT!

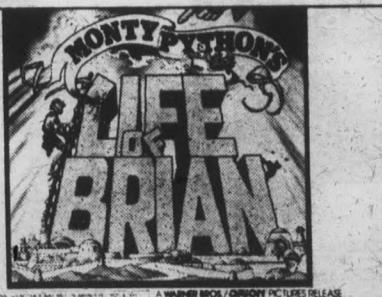
**AND NOW
FOR SOMETHING
COMPLETELY DIFFERENT**



8:00

MC BALLROOM
\$1/SHOW

10:30



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R



Allen, Carroll to lead GW charge

PREVIEW, from p. 20

three years has made the change difficult for these players. Castleberry points out that in one or two years there will be a difference in the type of program, a more aggressive, running team.

Leading this year's team will be seniors Matt Allen in left field and first base and Tom Carroll at shortstop. Of Allen, Castleberry said, "he's turned out to be a really good team leader and he's done a great job, he's a great corner man." Castleberry also remarked that Carroll is starting to come into his own and with him, the field up the middle is strong defensively. The coach said that these two players, with outstanding seasons, are possible prospects.

Castleberry touts junior Gregg Ritchie as one of the best outfielders in the area, if not the Mid-Atlantic region. Along with Ritchie in center and Allen in left, Nick Riccio will be in right field, making the outfield speedy and most importantly, experienced.

Along with Carroll at shortstop, the double-play combination will feature Kevin Fitzgerald at second base. Although in the past he has been plagued by shoulder injuries, Kirk Warner should return to handle the hot corner at third base. Playing a dual role of first baseman and short relief pitcher will be Tom Rudden.

Castleberry starts with a large

pitching staff which is constantly improving. "They've got really strong arms on the hill, they just weren't taught mechanics," said Castleberry. He said he focused in on the pitchers and believes the extra work with them has paid off. "We're thinking a little more," said Castleberry, "we're setting up the pitches and mechanically we're more solid."

Castleberry believes that baseball has had a negative image at this school for the past few years. The coach is sure that the acquiring of a baseball field they can call their own would be a major step in turning around the baseball program into a popular sport at GW. The Colonials presently host at three separate fields in the metropolitan area. "If we do obtain that field, the program is going to go, no doubt about it," said Castleberry. "It would be the turning point for everything. It could make baseball turn from a non-revenue sport to a revenue sport."

Fan support is another critical element in making baseball a success at GW. Castleberry admits that the lack of a field on campus makes it difficult for fans to come out but he notes that most home games are played at Georgetown, only a short walk from GW.

"We want the student's support, we really want to change the base and attitude of the baseball program."

Can GW beat the odds and St. Joe's?

BASKETBALL, from p. 20

telegraph them, for those Hawk guards have quick hands. Gain momentum, cash in on our opportunities and display cohesiveness for 40 minutes. Stay within our game plan."

- Only take three pointers if you are: a) able to get the shot off (the nearest defender should be back in Washington) b) under pressure of the 45 second clock (which shouldn't happen in the first place) or c) we are in dire need of a game tier from beyond 19' 9". Adhere to these."

- On defense, stop that guy who reached the Olympic trials final 20. That guy is Maurice Martin who has burned us in the past. Bob Lowjeski has also been tough against us. Don't allow Martin to get that quick first step and deny Lowjeski the ball. Hound the ball with pressure. Frustrate the opponent."

- Watch those fouls. Fouls have hurt us in our past two outings. Against West Virginia we committed 31 fouls and sent them to the line 44 times. When I say hound the ball, I mean it. But guys, use your instinctive SMARTS."

... case closed.

Maybe this coach is asking too much. A flawless performance is not as easy as said. St. Joseph's is a top-flight squad and GW could join its ranks with a solid showing. The dream could become a reality. The Colonials as the Davids, the Miracle Mets and the Wolpkat all sound nice.

Only if ...

Rich Katz is sports editor for The GW Hatchet.

Ulcer Study Volunteers Needed

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CLASSIFIEDS

Announcements

STUDENTS INTERESTED IN HEALTH CARE. The Student Health Law Association presents John J. Miles speaking on **ANTITRUST LAW AND THE HEALTH CARE PROVIDER**. Tuesday March 12th at 4:15 p.m., National Law Center, Lerner Hall Room L 302.

Personals

BARTENDING - Professional 2 week course; FREE placement assistance. 527-3774.

GENERAL KNOWLEDGE:

Ashley begins her statement: When I saw Ned that night, it brought back memories, BAD memories of a friend attacking me. Because of counseling and the support of family and friends, I thought I had dealt with it; my confidence lagged when I saw him. After being beaten up, I did not want to worry Rob, THAT'S why I was walking alone. Now if the defense attorney is trying to imply that by walking alone or because I'm not a virgin, I deserved to be raped, he is dead wrong. It took me awhile to realize that rape is a devastating experience and no (Ashley choke's back tears) NO woman whether she's a mother, a student, a virgin, or a hooker, DESERVES that kind of VIOLENCE against her.

The staff of the GW Hatchet would like to wish everyone a great Spring Break, and to remind you that we and General Knowledge will return on March 21st.

THANK YOU

Don't forget to say thank you in the Hatchet's personal section.

Housing Offered

APARTMENT TO SHARE: One block from campus, F non-smoker, \$350 incl utilities. Call Amy 352-0108 after 6:00 p.m.

Large apartment for sublet: May - Sept. Crystal City, across from Metro. 2 Bed/2 bath. Furnished or unfurnished. Call 920-9053.

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Part-time position 15-20 hrs/week with international consulting firm. Duties include data entry with typing, writing, editing ability. \$5/hr to start, needed immediately. Contact Clara Northington 452-9700.

Receptionist part-time 8:30-10 PM needed for dental office. 16th & L St. Farragut Metro. Call 638-4705.

RESEARCH ASSISTANT NEEDED PART/TIME Call George at 486-2132 after 6 pm.

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The GW Committee on Student Publications is accepting nominations for the position of editor-in-chief of The GW Hatchet. Contact Committee Chairman Astere Claeysen at 676-6920 for information.

Informational Meeting: Mon., March 25, 5:15 pm Ross Hall, Room 201

Contact: Medical School Admissions Office Ross Hall, Room 615 Call 676-3506

Sports



GW guard Joe Wassel drives to the hoop earlier this season. Wassel and Mike Brown lead the GW Colonials against a tough St. Joseph's squad today at 12:30 in the Atlantic 10 Tournament at Rutgers. The Colonials, at 14-13, will probably need to win the tournament to gain a post season national tournament bid.

GW may be like '69 Mets if only...

David slayed Goliath and became the hero of his people. The Miracle Mets of 1969 overcame the odds and defeated the Baltimore Orioles for World Series honors. North Carolina State defied all odds as well and upset heavily favored Houston in the final round of the 1983 NCAA tournament.

Closer to home and closer to date, however, the question mark appears following the inquiry of whether or not our GW Colonials can beat the odds and successfully advance in the Atlantic 10 tournament.

First, the Colonials must make victims of a well coached, team-oriented and well disciplined St. Joseph's squad. Hey, isn't that the team-yes, that's the team that baffled us twice this season. Hey, isn't that the team-yes, that's the team that humiliated us in a mid-season 24 point romp at the Smith Center. The revenge build-up

Rich Katz

is clear, the opportunity is today, 12:30 p.m. at the Rutgers Athletic Center. Guys, it is do or die, swim or sink. Today could be the beginning or end of a new season, one that could overshadow a mediocre, turmoil-filled and disappointing (after all, GW's pre-season prospectus said we were to win big) 1984-85 regular season.

We can play with the big guys, the West Virginias, the Temples. Although we are at a nondescript .500 "first season" conference mark, we have shown competitiveness against these powerhouses. In fact, we did "upset" the Mountaineers back on Jan. 3 at the Smith Center. We also gave Temple a run for their money. We can evidently play with the big boys on the block. St. Joseph's, at 14-4, is a big boy, but they can be controlled if ...

Hey, why don't we play coach (not to take anything away from GW coach Gerry Gimelstob, OF COURSE) and give a REAL to situation lockerroom pep talk even if we are four car hours from Rutgers. Let's have some fun an see what we can do ...

With that note ...

- "Individual ability is abundant, evident, a reality as Mike (Brown) and Joe (Wassel) have proven year after year. Therefore I am signaling you guys to be leaders, as you always are, today especially. Don't preoccupy yourself, as you rarely do; with being a gluton of the spotlight. Team chemistry is a must, let your instincts flow. Bring your latent talents to full fruition."

- "On offense, show patience. No rush shots. Work it inside to Mike and find Joe and our other sharpshooters for open jumpers. Reject the notion and temptation of shooting in a crowd. Start all over and kick it back out to Mike O'Reilly if nothing opens inside. Create happenings. Take the fast break if, and only if, the clear cut and sure opportunity arises. Make your passes crisp and do not

See BASKETBALL, p. 18

GW nine loses opener

by Michael Maynard
Hatchet Staff Writer

The season opener was a mark in the loss column for the GW baseball team, but, nonetheless, the team played good, solid baseball. What went wrong with the game for GW was a disastrous seventh-inning when the Liberty Baptist bats caught on fire and scored nine runs to take and keep the lead for a 12-8 victory over the Colonials in yesterday's game at Georgetown.

Assistant coach Paul Keyes said that overall, the team played a fine game. "We outplayed them in every inning except the seventh," said Keyes. Indeed, the nine-run seventh inning put the game from a 6-3 Colonial advantage to its final score.

Senior Dan Sullivan started the game and pitched six fine innings, allowing only three runs. The decision to take out Sullivan was not based on performance but his number of pitches. Since it was opening day, the GW brain trust wanted Sullivan to throw only 80-85 pitches.

So they brought in Roger Marquis. He was shelled.

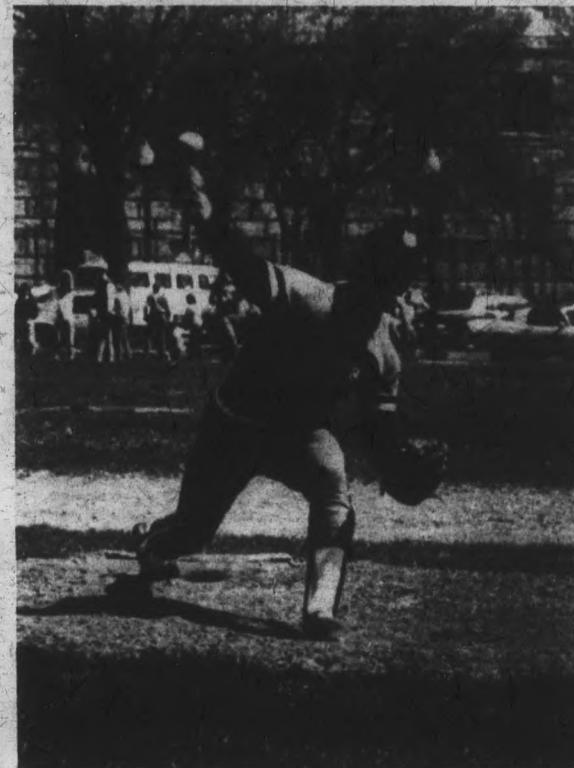
The Colonials got on the scoreboard quickly with three runs in the first inning. Singles by Kirk Warner and Matt Allen put those two in scoring position. A single by Tom Carroll brought in both Warner and Allen. Carroll seized an opportunity and stole second base. Second baseman Tom Fitzgerald then pulled through, scoring Carroll on a single.

GW held the lead until the fourth inning when Liberty Baptist scored three off Sullivan. The GW offense matched this Liberty

Baptist effort and scored three of their own. Matt Allen got an RBI as he singled in Nick Riccio, who had led off the inning with a base on balls. Carroll got his third RBI off the game with a single that scored Allen.

The seventh inning was just one of those things. A few infield

singles here, mixed with a timely two-run homer, then a three-run shot, did the damage. Nine runs worth of damage to be precise. Still, Marquis impressed the coaching staff. Keyes said, "Marquis threw well, those infield hits were tough and those home runs really hurt us."



GW hurler in action last season. Colonials lost their opener yesterday. Season preview below.

Castleberry and 'Billyball' in '85

by Michael Maynard
Hatchet Staff Writer

First-year baseball coach John Castleberry is primed for this year's season, but he is not relaxing. Although he has seen a lot of improvement since he took over in September, he feels the team still has not reached their potential.

"As coaches we're always looking for perfection. But to say I'm happy, yes; to say that we're not there yet, yes," said Castleberry.

Castleberry entered the GW coaching scene with certain philosophies and attitudes. He refers to his type of game as "Billyball," in the Billy Martin-1981 Oakland A's mode. That is, Castleberry wants to see aggressive, hardnosed baseball.

"I always say you have to bounce around out there, have some fun and get dirty once in a while," said Castleberry, a phrase which is very familiar to his

players.

He also stresses the mental part of the game, an aspect which is difficult to learn in only three or four months. "I came from a situation where you have to work hard to strive at it and hard work pays off," said Castleberry.

Fundamentals have also been a big part of GW baseball in practice this year. According to the first year coach, "you've got to be able to execute and think and work-hard at what you do."

The team has 14 returning lettermen, something the coach sees as a plus but also a minus. "The seniors have done an outstanding job and they have worked their tails off," Castleberry explained. He also said that they have been important in making this transition year easier on the whole team. Of course, being seniors and playing the same style of baseball for

(See PREVIEW, p. 18)

SCOREBOARD

RESULTS

BASEBALL
Liberty Baptist
GW

12
8

EVENTS

Men's Basketball vs. St. Joseph's, today at 12:30 in Atlantic 10 Conference Tournament at the Rutgers Athletic Center.

Baseball at Liberty Baptist, tomorrow. Twelve games will be played over Spring Break in Florida.

Men's Tennis will be featured in eleven away matches over Spring Break.

Gymnastics at Atlantic 10 Championships on Friday and Saturday.